

# Biennale

## Press Release

11 November 2021, Mannheim/Ludwigshafen/Heidelberg, Germany

### *Biennale für aktuelle Fotografie – "Trigger" magazine launch at Paris Photo*

**On the occasion of the international photography fair "Paris Photo" (11–14 November 2021), the *Biennale für aktuelle Fotografie*, together with Fotomuseum Antwerp (FOMU), will present the new issue of the photography magazine "Trigger" at the Atelier Néerlandais in Paris on Friday, 12 November 2021.**

The 3rd issue of "Trigger", entitled "Care", is a Belgian-Dutch-German co-production and is published by Fw:Books. This year's issue of the magazine takes themes from the Biennale 2022 curated by Iris Sikking as its starting point and devotes numerous essays and artists' contributions to the question of how photographers deal with the topic of "care", which is discussed on many levels. Trigger #3: Care is a scan of what care is and can be – its conditions and limits, its possibilities and impossibilities, interpersonal as well as in the constantly changing relationship between humans, technology, and nature. The magazine will be presented during an artist talk with Lisa Barnard, Silvy Crespo, Mashid Mohadjerin and Pablo Lerma at Paris Photo.

**Friday, 12 November 2021 / 10.30-13h**

#### **Launch Trigger Magazine #3 "CARE" and Artist Talk**

with Lisa Barnard, Silvy Crespo, Mashid Mohadjerin, Pablo Lerma, moderated by Tom Viaene at the Atelier Néerlandais, 121 rue de Lille, 75007 Paris

Trigger #3 will be available for purchase in a German translation at the Biennale venues from mid-March 2022.

Presented works in the third issue: Mónica Alcázar-Duarte, Aurélie Bayad, Lisa Barnard, Gerard Ortín Castellví, Silvy Crespo, Noémi Goudal, Pablo Lerma, Mashid Mohadjerin, Grace Ndiritu, Liz Orton & Sharon Young, Frida Orupabo, Rune Peitersen, The Archive of Public Protests, Misha Vallejo, Bindi Vora, WAI Architecture Think Tank

With essay contributions and conversations by: Cruz Garcia & Nathalie Frankowski (WAI Architecture Think Tank), Karolina Gembara, Macarena Gómez-Barris, Jana Johanna Haeckel, Laura Herman, George King, Sara Knelman, Christoph Miler (Offshore studio), Grace Ndiritu, Rune Peitersen

**Trigger** is an online and print publication about photography put out by FOMU, the museum of photography in Antwerp, Belgium. It publishes critique, current and historical research, and artist contributions. While focused on photography and visual culture in an international context, Trigger works transdisciplinarily. Every year in November, Trigger publishes a printed thematic issue. In close collaboration with a partner – the guest editors of the issue – Trigger explores diverse essayistic and visual angles on one annual theme. This printed 'book' is designed by Hans Gremmen of Fw:Books, Amsterdam. Further information at [www.fomu.be/trigger](http://www.fomu.be/trigger).

**für aktuelle  
Fotografie**

# Biennale

## **About the *Biennale für aktuelle Fotografie 2022***

Under the title *From Where I Stand*, the third *Biennale für aktuelle Fotografie* in Mannheim, Ludwigshafen and Heidelberg (Germany) will focus on photographic positions between art, journalism and activism from 19 March to 22 May 2022. The artists selected by Iris Sikking, curator of the Biennale 2022, have in common that they address the relationship between man, nature and technology that is out of balance and explicitly take a stand on the resulting global crises. Based on personal experiences and using a wide variety of media and materials, they encourage us to reflect on the question of what a future worth living could look like. The Biennale comprises six exhibitions in six venues in Mannheim, Ludwigshafen and Heidelberg with works by around 40 international artists, collectives and photographers.

Since 2005, the *Biennale für aktuelle Fotografie* takes place every two years. For each edition, an internationally renowned guest curator is invited to develop six thematic exhibitions on a total of around 4,500 square meters in the most important exhibition houses throughout the three cities.

**The *Biennale für aktuelle Fotografie 2022* is supported by the cities of Mannheim, Ludwigshafen and Heidelberg, with BASF SE as premium sponsor and many other supporters.**

## **Participating institutions**

Heidelberger Kunstverein, Kunsthalle Mannheim, Kunstverein Ludwigshafen, Port25 – Raum für Gegenwartskunst (Mannheim), Wilhelm-Hack-Museum (Ludwigshafen), ZEPHYR – Raum für Fotografie in den Reiss-Engelhorn-Museen (Mannheim)

**Further information and current image material** for the Biennale can be downloaded from the press section at [www.biennalefotografie.de](http://www.biennalefotografie.de)

## **Press Contact**

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