

Biennale

Biennale für aktuelle Fotografie E4,6 68159 Mannheim

Invitation to the Programme Press Conference Biennale für aktuelle Fotografie 2022

October 4, 2021, Mannheim/Ludwigshafen/Heidelberg

Dear Sir or Madam,

the **3rd Biennale für aktuelle Fotografie** entitled „**From Where I Stand**“ will open on March 18, 2022, at Wilhelm-Hack-Museum in Ludwigshafen and will run from March 19 – May 22, 2022.

We cordially invite you to the **programme press conference** on

Monday, October 25, 2021, 11:00 am
Heidelberger Kunstverein
Hauptstraße 97, D-69117 Heidelberg

After a short welcome by **Ursula Schöndeling**, director of the Heidelberger Kunstverein, **Iris Sikking**, curator of the *Biennale für aktuelle Fotografie 2022*, will present the exhibition programme for 2022 together with **Sabine Schirra** from the Board of the Biennale. **Karin Heyl**, Head of Corporate Citizenship at BASF, will give a statement on the part of the premium sponsor. Please note that Iris Sikking will speak in English.

Following the press conference there will be an opportunity for interviews and pictures with all participants. Images of the exhibited works are available for download from October 25 at www.biennalefotografie.de (press section).

Please register until October 20 via Email at presse@biennalefotografie.de

Please note that you will need to show proof of a negative COVID-19 test, proof of recovery or proof of vaccination status and that you will have to wear a mask to attend the press conference.

**für aktuelle
Fotografie**

Biennale

Participating institutions in 2022: Heidelberger Kunstverein, Kunsthalle Mannheim, Kunstverein Ludwigshafen, Port25 – Raum für Gegenwartskunst (Mannheim), Wilhelm-Hack-Museum (Ludwigshafen), ZEPHYR – Raum für Fotografie in den Reiss-Engelhorn-Museen (Mannheim)

About the Biennale für aktuelle Fotografie

Since 2005, the *Biennale für aktuelle Fotografie* takes place every two years in Mannheim, Ludwigshafen and Heidelberg. For each edition, an internationally renowned guest curator is invited to develop six thematic exhibitions on a total of around 4,500 square meters in the most important exhibition houses throughout the three cities. A multifaceted analogue and digital educational programme for a large regional and international audience accompanies the exhibitions. In addition, the Biennale has established itself as an international get-together for photography experts. To realize the Biennale, cultural organisers and promoters in the Rhine-Neckar region work closely with artists and partners from all corners of the globe. The Biennale engages the three cities and their cultural institutions in a dialogue and has already become a model in Germany and beyond. In 2020, under the special conditions of the Corona pandemic, the Biennale reached a total of over 40,000 visitors – on-site and online.

Previous curators

2020: David Company

2017: Florian Ebner, Christin Müller, Fabian Knierim, Boaz Levin, Kerstin Meincke and Kathrin Schöneegg

2015: Urs Stahel

2013: Andréa Holzherr

2011: Solvej Helweg Ovesen and Katerina Gregos

2009: Esther Ruelfs and Tobias Berger

2007: Christoph Tannert

2005: Hansjoachim Nierentz

Press Contact

Biennale für aktuelle Fotografie

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Premiumsponsor



STADTMANNHEIM

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für aktuelle Fotografie