

# Biennale

## Press release

28 March 2022, Mannheim/Ludwigshafen/Heidelberg

### ***Biennale für aktuelle Fotografie 2022 invites to the Digital Dialogue Day***

The ***Digital Dialogue Day*** on Friday, 1 April 2022, from 10 am to 4 pm, kicks off the digital outreach programme of the ***Biennale für aktuelle Fotografie 2022***. On the ***Digital Dialogue Day***, anyone interested can engage in conversation with Iris Sikking, curator of the ***Biennale 2022***, with the artists and collaboration partners of the ***Biennale*** during five virtual tours and an Instagram Live tour. The digital programme, entitled ***What if you decide ...***, extends the ***Biennale*** into the digital space. In addition to the ***Digital Dialogue Day***, the ***Biennale*** will offer virtual tours of all six exhibitions and the installations at the main stations in Mannheim and Heidelberg as well as the podcast ***Biennale to go*** and the web app ***Biennale in a Book*** from April.

##### The digital programme ***What if you decide ...*** is developed as part of "dive in. Programme for Digital Interactions" of the Kulturstiftung des Bundes (German Federal Cultural Foundation) with funding by the Federal Government Commissioner for Culture and the Media (BKM) through the NEUSTART KULTUR programme. #####

### **Programme for the *Digital Dialogue Day* on 1 April 2022**

10 to 10.45 am (in English)

introduction

tour through the exhibition *Contested Landscapes* (Kunsthalle Mannheim) with Iris Sikking

tour through the exhibition *Narratives of Resistance* (ZEPHYR) with Iris Sikking and Diwas Raja Kc (Nepal Picture Library)

11 to 11.45 am (in German)

Instagram Live tour through the exhibition *Collective Minds* (PORT25) with Simone Demandt (Deutsche Fotografische Akademie (DFA)), Boris Eldagsen (DFA) and Alexander Hagmann (dieMotive) | in collaboration with DFA

12 to 12.45 pm (in English)

tour through the exhibition *Shaping Data* (Wilhelm-Hack-Museum) with Iris Sikking and the collective Sara, Peter & Tobias

2 to 2.35 pm (in English)

tour through the exhibition *Changing Ecosystems* (Heidelberger Kunstverein) with Iris Sikking and artist Rohit Saha

3 to 3.35 pm (in English)

tour through the exhibition *Bodies in (e)Motion* (Kunstverein Ludwigshafen) with Iris Sikking and artists Gloria Oyarzabal and Felipe Romero Beltrán

The ***Digital Dialogue Day*** will take place via Zoom. Free registration via the ***Biennale*** website ([www.biennalefotografie.de](http://www.biennalefotografie.de).) is required.

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## Further offers in the digital educational programme

**Virtual exhibitions** offer the opportunity to discover the six venues of the Biennale and the two installations at the main stations in Mannheim and Heidelberg online at any time, free of charge and individually. The virtual exhibitions will be accessible via the Biennale website from April.

The new 15-part podcast ***Biennale to go*** offers conversations with curator Iris Sikking and participating artists such as Silvy Crespo, Anna Ehrenstein and Rune Peitersen. The length of the podcast episodes depends on the route from one venue of the Biennale to another and on whether the route is covered on foot, by bicycle, by public transport or by car. The podcast is already available via the Biennale website and on all popular podcast platforms.

The podcast was produced in collaboration with Alexander Hagmann (dieMotive) and supported by the City of Mannheim and Verein Zukunft Metropolregion Rhein-Neckar (ZMRN e.V.).

The web application ***Biennale in a Book*** enables users to become curators and create their own exhibitions in the form of an e-book. Users can visualise their perspectives by selecting images and generating content. Images of works from the six Biennale exhibitions, accompanying texts, individual observations and independent research can be compiled into a personal Biennale book. The digital book is then available for download and can be printed. *Biennale in a Book* will be available from April at [book.biennalefotografie.de](http://book.biennalefotografie.de).

## Analogue accompanying programme

The analogue accompanying programme of the Biennale 2022 includes a wide variety of formats such as guided tours (e.g. on April 2 and 3 with curator Iris Sikking), talks with artists, workshops for adults, offers for children, young people and families. In addition, the *Long Night of Photography* on 13 May and the *Campus Days* as a special offer for students will take place. From 4 to 19 May, in collaboration with the Heinrich Böll Foundation Baden-Württemberg, the Heinrich Böll Foundation Rhineland-Palatinate and the Institute for European Art History at Heidelberg University, an eight-part series of events on the topic of *photography and sustainability* will be held. On the *Artist Weekend* from 13 to 15 May, numerous Biennale artists are expected who were unable to travel safely to the opening due to restrictions imposed by COVID-19. Details on the individual formats can also be found on the Biennale website.

## About the Biennale 2022

Under the title *From Where I Stand*, the third *Biennale für aktuelle Fotografie* in Mannheim, Ludwigshafen and Heidelberg (Germany) will focus on photographic positions between art, journalism and activism until 22 May 2022. The artists selected by the Dutch curator Iris Sikking are primarily concerned with the interventions of man and technology in nature and their social consequences. With their works, the around 40 international artists, collectives and photographers take a stand on global crises. The Biennale includes six exhibitions in six venues in Mannheim, Ludwigshafen and Heidelberg as well as installations at the main stations in Mannheim and Heidelberg.

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## Participating institutions

Heidelberger Kunstverein, Kunsthalle Mannheim, Kunstverein Ludwigshafen, PORT25 – Raum für Gegenwartskunst (Mannheim), Wilhelm-Hack-Museum (Ludwigshafen), ZEPHYR – Raum für Fotografie in den Reiss-Engelhorn-Museen (Mannheim)

**Further information** and **current image material** for the Biennale can be downloaded from the press section at [www.biennalefotografie.de](http://www.biennalefotografie.de)

## Press Contact

Biennale für aktuelle Fotografie  
Hendrik v. Boxberg / Press & Public Relations  
T.: +49 (0)177-7379207  
[presse@biennalefotografie.de](mailto:presse@biennalefotografie.de)

[www.biennalefotografie.de](http://www.biennalefotografie.de)

**+++++ The *Biennale für aktuelle Fotografie* 2022 is supported by the three cities of Mannheim, Ludwigshafen and Heidelberg, with BASF SE as premium sponsor and many other supporters. +++++**

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