

# Biennale

**Invitation Press Tour**  
**Biennale für aktuelle Fotografie 2022**  
February 28, 2022, Mannheim/Ludwigshafen/Heidelberg

Dear Ladies and Gentlemen, dear journalists,

The *Biennale für aktuelle Fotografie 2022* will be opened on March 18, 2022, at 6 p.m. at the Wilhelm-Hack-Museum in Ludwigshafen and will run from March 19 to May 22, 2022 in Mannheim, Ludwigshafen and Heidelberg.

We cordially invite you to a **press bus tour of the six exhibitions of *From Where I Stand*** on

**Thursday, March 17, 2022, 09:00 am – approx. 5:45 p.m.**

**Start:** Mannheim Central Station, main entrance

**Finish:** Kunsthalle Mannheim

**Tour:** Mannheim Central Station (installation with works of the Biennale artist Anna Ehrenstein), Heidelberger Kunstverein, Wilhelm-Hack-Museum, Kunstverein Ludwigshafen, PORT25 – Raum für Gegenwartskunst, Museum Weltkulturen D5 der Reiss-Engelhorn-Museen, Kunsthalle Mannheim

After a short welcome by each director of the six institutions, **Iris Sikking** curator of the *Biennale für aktuelle Fotografie 2022*, will present the exhibitions. Invited artists exhibiting at the Biennale will also be present.

To attend the press bus tour you will have to show proof of recovery or proof of vaccination. Medical masks are mandatory at all time, as far as this complies with the corona state regulations in force in Baden-Württemberg and in Rheinland-Pfalz at the time of the event.

## **Accreditation**

As a maximum of 50 people can take part in the press tour, registration is required.

Please register for accreditation for the press tour **until Monday, March 14**, via email at **presse@biennalefotografie.de**.

Please contact us directly for interview requests, scheduling television shoots or any other concerns.

**für aktuelle  
Fotografie**

# Biennale

## Schedule press bus tour 2022

09:00 Mannheim Central Station

### Start of press tour

Introduction of the installation *Tools for Conviviality* of Anna Ehrenstein with curator Iris Sikking

10:15 Heidelberger Kunstverein

Welcome: Søren Grammel, Director Heidelberg Kunstverein

Statement Karin Heyl, Head of Corporate Citizenship at BASF

Introduction Biennale 2022 | ***From Where I Stand***

Introduction: ***Changing Ecosystems***

12:15 Wilhelm-Hack-Museum

Welcome: René Zechlin, Director Wilhelm-Hack-Museum

Introduction: ***Shaping Data***

Artist present: Mónica Alcázar-Duarte

13:15 Kunstverein Ludwigshafen

Lunch break with lunch package

14:00

Welcome: Jana Franze-Feldmann, Director Kunstverein Ludwigshafen

Introduction: ***Bodies in (e)Motion***

15:00 PORT25

Welcome: Kim Behm and Yvonne Vogel, managing directors PORT25 – Raum für Gegenwartskunst

Introduction: ***Collective Minds***

15:45 Museum Weltkulturen D5

Welcome: Dr. Susanne Wichert, Director and managing director rem gmbH Stiftungsmuseen

Introduction: ***Narratives of Resistance***

16:45 Kunsthalle Mannheim

Welcome: Johan Holten, Director Kunsthalle Mannheim

Introduction: ***Contested Landscapes***

Artist present: Misha Vallejo Prut

17:45 Kunsthalle Mannheim

### End of press tour

The exact times of the press tour may be postponed at short notice on site. However, from previous experience we are expecting to keep to the schedule, barring any unexpected obstacles in traffic.

### About the *Biennale für aktuelle Fotografie 2022*

Under the title *From Where I Stand*, the third *Biennale für aktuelle Fotografie* in Mannheim, Ludwigshafen and Heidelberg (Germany) will focus on photographic positions between art, journalism and activism from 19 March to 22 May 2022. The artists selected by Iris Sikking, curator of

# für aktuelle Fotografie

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the Biennale 2022, have in common that they address the relationship between man, nature and technology that is out of balance and explicitly take a stand on the resulting global crises. Based on personal experiences and using a wide variety of media and materials, they encourage us to reflect on the question of what a future worth living could look like. The Biennale comprises six exhibitions in six venues in Mannheim, Ludwigshafen and Heidelberg with works by around 40 international artists, collectives and photographers.

Since 2005, the *Biennale für aktuelle Fotografie* takes place every two years. For each edition, an internationally renowned guest curator is invited to develop six thematic exhibitions on a total of around 4,500 square meters in the most important exhibition houses throughout the three cities.

+++++ The *Biennale für aktuelle Fotografie* 2022 is supported by the cities of Mannheim, Ludwigshafen and Heidelberg, with BASF SE as premium sponsor and many other supporters.

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## Participating institutions

Heidelberger Kunstverein, Kunsthalle Mannheim, Kunstverein Ludwigshafen, PORT25 – Raum für Gegenwartskunst (Mannheim), Wilhelm-Hack-Museum (Ludwigshafen), ZEPHYR – Raum für Fotografie in den Reiss-Engelhorn-Museen (Mannheim)

**Further information and current image material** for the Biennale can be downloaded from the press section at [www.biennalefotografie.de](http://www.biennalefotografie.de)

## Press Contact

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Premium sponsor



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# für aktuelle Fotografie