

# Biennale

## Press Release

October 27, 2020, Mannheim/Ludwigshafen/Heidelberg

The dialogue series *Photography & Science* continues digitally with three events on November 3, 19 and 24, 2020. Andrea Diefenbach and Hans Jäger will speak with a thematic focus on medicine, Armin Linke, Estelle Blaschke and Sabine Süsstrunk on computational science and Adam Broomberg and Grischka Petri on law. The talks were cancelled earlier this year due to the coronavirus pandemic.

Attendance is free of charge via Zoom; advance registration via email is required at [www.biennalefotografie.de](http://www.biennalefotografie.de)

+++++ The dialogue series *Photography & Science* is a cooperation between the Institut für Europäische Kunstgeschichte (IEK) at Heidelberg University, the Deutsch-Amerikanisches Institut Heidelberg (DAI) and the *Biennale für aktuelle Fotografie*. It is supported by the Alfried Krupp von Bohlen und Halbach-Stiftung, the Friedrich Stiftung and the City of Heidelberg. +++++

After the successful launch of the series in advance of the *Biennale für aktuelle Fotografie 2020* at the beginning of the year, *Photography & Science* will be continued digitally and the cancelled talks rescheduled. On three evenings in November 2020 Andrea Diefenbach will speak with Hans Jäger, Armin Linke and Estelle Blaschke with Sabine Süsstrunk, and Adam Broomberg with Grischka Petri. With a focus on medicine, computational science and law, the various concepts and perspectives of art and science in photography are examined and discussed in detail.

The series brings together renowned photography artists and scientists in order to create a (discursive) space for interaction between photography and science and to encourage debate and to allow a closer look at the many areas of overlap between them.

### New Dates *Photography & Science*

**03.11.2020 | 18:00**      **Medicine** „*The camera as silent companion*“      German  
Andrea Diefenbach + Hans Jäger

In 2006, photographer Andrea Diefenbach travelled from Wiesbaden to the Ukrainian port city Odessa where she photographed people carrying HIV. Apart from Russia, Ukraine had one of the highest rates of new HIV infections in Europe and Central Asia at that time. Her sensitive yet expressive photographs show lives between courage, confidence and fear. A conversation with Dr. Hans Jäger, who treated the first HIV patients in New York in the 1980s, will explore the influence of photographic images in relation to the historical medical as well as social role of the disease.

**Register now.**

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**19.11.2020 | 18:00**      **Computational Science „Image Capital“**      German  
Armin Linke & Estelle Blaschke + Sabine Süsstrunk

Every day, billions of digital photographs are produced and archived worldwide. These images, consisting of metadata and pixels, are regarded as the raw material of the future. They can be evaluated, filtered, programmed and controlled. They even serve the development of artificial intelligence. The analysis of this flood of image data is the subject of „Image Capital“, a project by artist Armin Linke and photography theorist Prof. Dr. Estelle Blaschke. Together with Prof. Dr. Sabine Süsstrunk, head of the Images and Visual Representation Lab at the Ecole Polytechnique Fédérale de Lausanne (EPFL) and expert in computer-assisted photography, they will examine the role of photography not within the art world, but within social, economic and cultural practices. **Register now.**

**24.11.2020 | 18:00**      **Law „Cruel Exposures“**      English  
Adam Broomberg + Grischka Petri

From the very beginning, photography has been an important part of the representation of war and propaganda. Bertolt Brecht's "War Primer" – a visual and textual examination of violence and terror during World War II – inspired the London-based artist duo Broomberg & Chanarin to engage with this topic. In their work "Warprimer 2", the duo not only appropriates Brecht's work, but also his method of montage and re-contextualization of the visual material by replacing his images with contemporary photographs of global conflicts and wars. Jurist and art historian PD Dr. Grischka Petri speaks with Adam Broomberg about the complexity of (contemporary) uses and dissemination of conflict images, among other things. **Register now.**

All past discussions of the series were recorded. In the following you can access the recordings of the conversations between:

**Anton Corbijn und Robin Curtis** | Pop theory | „Sound and Vision“  
**Herlinde Koelbl und Christian Schicha** | Media | „Traces of Power“  
**Timm Rautert und Horst Bredekamp** | Visual Studies | „Seeing Photography“  
**Benjamin Samuel und Achim Wambach** | Business | „The Gleam of the Stock Market Crash“

More information on *Photography & Science* and how to attend upcoming talks is available at [www.biennalefotografie.de](http://www.biennalefotografie.de).

## About the Biennale

Since 2005, the *Biennale für aktuelle Fotografie* takes place every two years in Mannheim, Ludwigshafen and Heidelberg. For each edition, an internationally renowned guest curator is invited to develop six thematic exhibitions on a total of around 4,500 square meters in the most important exhibition houses throughout the three cities. A multifaceted analogue and digital educational programme for a large regional and international audience accompanies the exhibitions. In addition, the Biennale has established itself as an international get-together for photography experts. To realize the Biennale, cultural organisers and promoters in the Rhine-Neckar region work

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closely with artists and partners from all corners of the globe. The Biennale engages *the three cities and their cultural institutions* in a dialogue and has already become a model in Germany and beyond.

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**Instagram: [die\\_biennale](https://www.instagram.com/die_biennale)**

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