

# Biennale

## Press release

4 May 2022, Mannheim/Ludwigshafen/Heidelberg

**The *Long Night of Photography* opens a big weekend of events from 13 to 15 May 2022 with artists of the *Biennale für aktuelle Fotografie*.**

The *Biennale für aktuelle Fotografie* is expecting numerous participating artists on the weekend of 13 to 15 May 2022 who were unable to travel to the opening of the Biennale in mid-March due to COVID 19 restrictions. The *Artists Weekend* on the penultimate exhibition weekend of the Biennale will be introduced by the *Long Night of Photography* on 13 May. The programme includes special events and the opportunity to interact directly with Biennale artists and Iris Sikking, curator of the Biennale 2022. In addition to special tours and guided tours in all participating venues, the ART Lounge with music and drinks in the Wilhelm-Hack-Museum and *art dialogues* in the Kunsthalle Mannheim, there will be artistic surprises by the Kalamari Klub in the Heidelberger Kunstverein at *Bar Blau*. Mannheim's PORT25 invites you to a photo book market and the presentation of the magazine *Trigger*, which was published on the occasion of the Biennale in collaboration with the Fotomuseum Antwerpen (FOMU) on the theme of Care.

During the *Long Night of Photography*, the six participating venues of the Biennale in Mannheim, Heidelberg and Ludwigshafen will be open until 11 pm. The special guided tours in English on the *Artists Weekend* last about one hour and are free of charge (plus admission: "Pay what you want"; regular admission applies at the Kunsthalle Mannheim).

**All events of the *Long Night of Photography* and the *Artists Weekend* in the chronological overview:**

**Friday, 13 May 2022, *Long Night of Photography* and *Artists Weekend***

**3:30 to 4:30 pm, Kunstverein Ludwigshafen**

**Welcome** by Jana Franze-Feldmann (Director of Kunstverein Ludwigshafen)

**Tour through the exhibition *Bodies in (e)Motion*** with curator Iris Sikking and the participating artists Felipe Romero Beltrán, Karolina Gembara (Archive of Public Protests), Michał Iwanowski, Giya Makondo-Wills, Mashid Mohadjerin and Gloria Oyarzabal

**5 to 6:30 pm, Wilhelm-Hack-Museum**

**Welcome** by René Zechlin (Director of Wilhelm-Hack-Museum)

**Tour through the exhibition *Shaping Data*** with curator Iris Sikking and the participating artists Matthieu Gafsou, Thomas Kuijpers, Paulien Oltheten, Salvatore Vitale and Sara, Peter & Tobias

**6 to 10 pm, Kunstverein Ludwigshafen**

20-minute short tours of the exhibition *Bodies in (e)Motion* every hour on the hour

**6 pm, Reiss-Engelhorn-Museen, Museum Weltkulturen D5**

**Special guided tour** through the exhibition *Narratives of Resistance*

**6 to 11 pm, PORT25 – Raum für Gegenwartskunst**

**photo book market** with Hartmann Books, Kehrer Verlag, Ten-Gallery Photobookstore

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**7:30 to 9:30 pm**, Kunsthalle Mannheim

**Art dialogues:** In the exhibition *Contested Landscapes* you will meet dialogue partners with whom you can talk about the works on display.

**8 pm**, Heidelberger Kunstverein

**Special guided tour** *Wenn Dokumentation politisch ist* ('When documentation is political') with Christina Bauernfeind through the exhibition *Changing Ecosystems*

**9 pm**, PORT25 – Raum für Gegenwartskunst

**Presentation of *Trigger Magazine #3 Care*** with Iris Sikking and Tom Viaene (FOMU) and the participating artists Lisa Barnard, Silvy Crespo and Rune Peitersen.

The current *Trigger Magazine* takes the themes of the Biennale 2022 as its starting point and dedicates numerous essays and artist contributions to the question of how photographers deal with the omnipresent topic of "care", which is discussed on many levels. *Trigger* is an online and print publication on photography published by FOMU.

**until 11 pm**, Wilhelm-Hack-Museum

**ART-Lounge**, Short tours through the exhibition *Shaping Data*, music and drinks

**until 11 pm**, Heidelberger Kunstverein

**Bar Blau with Kalamari Klub**

Musical, visual and gustatory surprises from the Kalamari Klub. The international artist collective for analogue photography runs a public darkroom in Heidelberg and has been supporting local and international artists through exhibitions, workshops, publications and artist residencies since 2016.

**Saturday, 14 May 2022, Artists Weekend**

**11 am to 12:15 pm**, PORT25 – Raum für Gegenwartskunst

**Welcome** by Kim Behm and Yvonne Vogel (Managing Directors of PORT25)

**Tour through the exhibition *Collective Minds*** with curator Iris Sikking and the participating artists Anouk Kruithof and Kelebogile Ntladi

**12:45 to 1:30 pm**, Reiss-Engelhorn-Museen, Museum Weltkulturen D5

**Welcome** by ZEPHYR – Raum für Fotografie

**Tour through the exhibition *Narratives of Resistance*** with curator Iris Sikking and participating artist Silvy Crespo

**3:30 to 5 pm**, Kunsthalle Mannheim

**Welcome** by Johan Holten (Director of Kunsthalle Mannheim)

**Tour through the exhibition *Contested Landscapes*** with curator Iris Sikking and the participating artists Aàdesokan, Lisa Barnard, Awoiska van der Molen, Rune Peitersen, Małgorzata Stankiewicz and Katja Stuke & Oliver Sieber

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# Biennale

**Sunday, 15 May 2022, Artists Weekend**

**10 to 11:30 am**, Heidelberger Kunstverein

**Welcome** by Søren Grammel (Director of Heidelberger Kunstverein)

**Tour through the exhibition *Changing Ecosystems*** with curator Iris Sikking and the participating artists Alexandra Baumgartner, Eline Benjaminsen, Antoinette de Jong & Robert Knoth, Douglas Mandry and Maria Sturm

## **About the Biennale 2022**

Under the title *From Where I Stand*, the third *Biennale für aktuelle Fotografie* in Mannheim, Ludwigshafen and Heidelberg (Germany) will focus on photographic positions between art, journalism and activism until 22 May 2022. The artists selected by the Dutch curator Iris Sikking are primarily concerned with the interventions of man and technology in nature and their social consequences. With their works, the around 40 international artists, collectives and photographers take a stand on global crises. The Biennale includes six exhibitions in six venues in Mannheim, Ludwigshafen and Heidelberg as well as installations at the main stations in Mannheim and Heidelberg.

## **Participating institutions**

Heidelberger Kunstverein, Kunsthalle Mannheim, Kunstverein Ludwigshafen, PORT25 – Raum für Gegenwartskunst (Mannheim), Wilhelm-Hack-Museum (Ludwigshafen), ZEPHYR – Raum für Fotografie in den Reiss-Engelhorn-Museen (Mannheim)

**Further information** and **current image material** for the Biennale can be downloaded from the press section at [www.biennalefotografie.de](http://www.biennalefotografie.de)

## **Press Contact**

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**The *Biennale für aktuelle Fotografie* 2022 is supported by the three cities of Mannheim, Ludwigshafen and Heidelberg, with BASF SE as premium sponsor and many other supporters.**

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